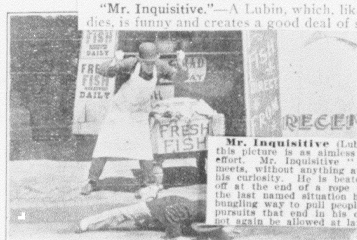


MR. INQUISITIVE

Length
248 feet.



Copyrighted
1909

Mr. Inquisitive (Lubin, May 24).—As a comedy picture is as simple as the foregoing dramatic effort, Mr. Inquisitive "rubbers" at everybody's nose, without anything at all taking place to credit his curiosity. He is beaten up, chased and dragged off at the end of a rope tied to an automobile, in the last named situation he manages in a singular bungling way to pull people off of their feet, causing irreparable that end in his capture. We trust he will not again be allowed at large.

The herpeticked husband of Mrs. Inquisitive was chased out of the house for trying to listen to a conversation between herself and two other ladies.

Mr. Inquisitive gets into trouble at the fish market. He butts into every thing and a boy fastens a rope on his leg. Now the trouble surely begins.



He butts into every thing he meets, but in a way not intended by him. At last he is caught by the chasing crowd and given a good bouncing.

LUBIN MANUFACTURING COMPANY,
MANUFACTURER OF
Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 MARKET STREET, :: :: PHILADELPHIA, PA.

MAY 27th, 1909.

A BRIDE WON BY BRAVERY

Copyrighted
1909

Length
835 feet

A ranchman out in the woolly West while sitting on his porch receives a letter, as follows:

"Dear Uncle Jack: Brother and I leave New York for Arizona to spend our summer vacation with you. Will arrive Monday, 14th. Please meet us at the station.

Your loving niece,
Inez."

uncle sends his buggy to station where Inez and her r are received by his. Joe, one of the cowboys, falls in love with the girl and shows her all of attention.

Joe in the woods picking up Inez is surprised by her with the intent to rob her.

Joe comes up in time to drive the robbers off and in return is rewarded with a sweet kiss. He guides the girl to the Colonel's home, but is rudely driven away by the Colonel who does not wish one of his cowboys to pay attention to his niece. In her room Inez writes the following note to Joe:

"Dear Mr. Joe: I ask your forgiveness for Uncle's rudeness and thank you for your bravery displayed in my behalf. Will see you at the bridge at seven.

Inez."

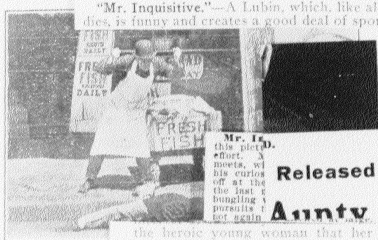
Bride Won by Bravery (Lubin, May 27).—If the Lubin Company would only recognize the futility of attempting to produce wild Western drama in Pennsylvania or New Jersey farming country, it could remove one of the most frequent grounds for criticism of Lubin pictures. Cowboys, Indians and Mexicans must be seen in proper scenic backgrounds to convey any impression of reality and these backgrounds are extremely difficult to find in the East. Just handicapped, this story, which is of poetic construction at the best, is of little account, excepting in the excellent riding of some of the people. A girl on a visit to her uncle, an Arizona ranchman, falls in love with a cowboy. The uncle discharges the cowboy, and determines to ship the girl back home, but Mexicans, who appear to exist in this class of time, solely to make trouble, waylay the uncle, the girl and her brother. The discharged cowboy now has his opportunity, and he heads a successful rescue party, thereby winning the girl for his own.

"A Bride Won by Bravery."—Here is one of those active Western dramas from the Lubin studio which are such prime favorites with so many people. The love making is natural. The wrath of the uncle when he sends his niece home because she is flirting, as he terms it, with a cowboy, and the help-up are all extremely realistic. Then comes along the discharged cowboy, releases the uncle and nephew, rallies the others and storms the stronghold of the robbers, rescuing the girl from the clutches of the greasers. It is all such a mad whirl, and is carried out with so much dash and spirit that the audience is borne along without really appreciating what is occurring before its face. The end, where the uncle gives the couple his blessing, is good and affords a fitting climax to the story which led up to this consummation. Even though there is a good deal of swift movement the blurring is reduced to a minimum and the technical quality of the film is good. In most places the photography is clear. Only here and there little patches show dim and poorly lighted.



MR. INQUISITIVE

Length
248 feet.



The bespeckled husband of Mrs. Inquisitive gets into trouble when he tries to eavesdrop on a conversation he overhears.



He butts into every thing he meets, but in a way not intended by him. At last he is caught by the chasing crowd and given a good bouncing.

LUBIN MANUFACTURING COMPANY,
MANUFACTURER OF
Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 MARKET STREET, :: :: PHILADELPHIA, PA.

"Mr. Inquisitive."—A Lubin, which, like all the Lubin comedies, is funny and creates a good deal of sport before it closes.

One drink making a veritable brawl he is the

Released June 3, 1909

Auntie

the heroic young woman that her lover shall live once again the tremor which runs over the audience. The actors do their work exceptionally well, and the principal character, the girl who prevents the bell from ringing, is particularly strong. Technically the film is up to the Edison standard, even though the subject was particularly difficult to photograph satisfactorily.

"The Cripple's Marriage."—A comedy from the Gaumont studio which contains sufficient absurdities and unexpected situations to keep everybody who sees it laughing.

"The Good Omen."—A Gaumont which introduces travesty on mistletoe which never fails to make the audience laugh. The film is good technically and the difficulties which beset those who buy mistletoe are funny. Nothing more can be said.

"Oliver Twist."—The Vitagraph people have sent out a film under the above title which is deservedly popular. No

MAY 27th, 1909.

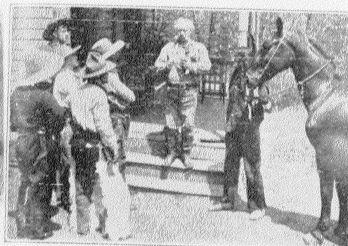
A BRIDE WON BY BRAVERY

Copyrighted
1909

Length
835 feet

A ranchman out in the woolly West while sitting on his porch receives a letter, as follows:

"Dear Uncle Jack: Brother and I leave New York for Arizona to spend our summer vacation with you. Will arrive Monday, 14th. Please meet us at the station. Your loving niece,
Inez."



The uncle sends his buggy to the station where Inez and her brother are received by the cowboys. Joe, one of the cowboys, falls in love with the beautiful girl and shows her all kinds of attention.

While in the woods picking flowers, Inez is surprised by greasers with the intent to rob her. Joe comes up in time to drive the robbers off and in return is rewarded with a sweet kiss. He guides the girl to the Colonel's home, but is rudely driven away by the Colonel who does not wish one of his cowboys to pay attention to his niece. In her room Inez writes the following note to Joe:

"Dear Mr. Joe: I ask your forgiveness for Uncle's rudeness and thank you for your bravery displayed in my behalf. Will see you at the bridge at seven.
Inez."





The seventh hour sees the couple together at the bridge. The evening being cool, the cowboy takes his kerchief and fastens it around Inez's neck. After a walk Inez returns to her uncle's home. She forgets all about the kerchief. The uncle recognizes the same and is furious about his niece's disobedience. He tells her to prepare to go home and sends a note of discharge to Joe.



While Inez is getting ready for her departure a greaser looks through the window and, noticing all the presents the Colonel gives the young lady, decides to hold her up and rob her.



The time has come for the departure. Uncle, nephew and niece enter the buggy to drive to the station. Four of the greasers have taken to the woods and hold up the party. They bag the girl and bind her brother and the Colonel to the trees. Happily Joe comes this way. He frees the Colonel and at once mounts a horse to give the alarm. In a moment the cowboys are in pursuit. They track the greasers at their hiding place, a fierce struggle ensues, the greasers are overpowered, roped and led away to be strung to the next tree. The girl is returned to her uncle, who does no longer object to the marriage of the two young people whom destiny brought together.

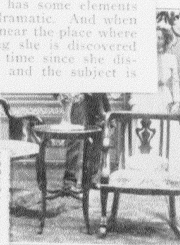
MONDAY, MAY 31st, 1909

THE LOST HEIRESS

"The Lost Heiress."—A Lubin which has some elements of comedy, even if it is supposed to be dramatic. And when all the unfortunates who happened to be near the place where the child was lost receive their drabbing she is discovered asleep, just where she had been all the time since she disappeared. Technically the film is good and the subject is not without its interest.

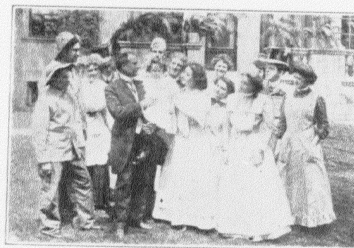
Length
580 Feet

The Lost Heiress (Lubin, May 31)—The plot of this comedy has been utilized so many times in the past that it is surprising the Lubin producers have selected it again for revamping. However, it is quite cleverly done in this case, which furnishes some scenes. The lost heiress is a babe that wanders into a conservatory and goes to sleep. The dis- tracted parents and all the neighbors start out in search, providing a colored man with a bag of chickens, a colored woman with a basket of fish and a pair of tramps with a pig in a "make."



Copyrighted
1909

The governess takes the little girl for a walk. While sitting on the water's edge the little girl walks away to the hot house where she falls asleep. As soon as the governess misses her little charge she gives an alarm. Father and mother and all the servants start on a search. A colored man who stole chickens which he carries in a sack is approached. Thinking his theft had been discovered, he runs away and is chased by the crowd and cornered. When the chickens are found he is given a good trouncing. A fat colored woman does not fare any better. Two tramps who stole a dog meet a like fate.



When the searching party gives up all hope the gardener discovers the little girl asleep in the hot house and carries her back into the arms of the delighted parents.



LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St.,

Philadelphia, Pa.